the Link

Concordia University
Montreal, Quebec

Volume 11, Number 21
Tuesday, November 27, 1990

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AGENDA

The Agenda is a FREE service to publicize Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info at our office in room 649 in the Hall Building, or mail it in, indicating AGENDA on the envelope. Deadlines are 5 pm Friday for Tuesday's issue and 5 pm Wednesday for Friday's paper.

Wednesday, November 28

International Craft Sale: 9am to 9pm, in the mezzanine of the Hall building, ends today. Sponsored by the International Ethnic Associations Council.

Theatre Department's "Peer Gynt" by Henrik Ibsen, through Dec.1., 8pm, & Dec. 2nd, 2pm. D.B. Clarke Theatre, in the Hall building. For reservations call 848-4742. Tickets, $3.00 students and seniors, $5.00 General Admissions.

Midwifery: A Panel Discussion, Palmer-Howard Ampitheatre, McIntyre Medical Sciences bldg., 3655 Drummond, at 7pm. Refreshments to follow. Presented by the Women's Medical Society of McGill. Info: 937-5301.

Information session, 1991-92 Student Exchange program. The Council for International Cooperation (CIC), is now accepting applications from undergraduate and graduate students wishing to study in the United States or Europe. The information session will be at 14h30, room H-401. For info, call 848-4988. Applications are available at room AD-203 (7141 Sherbrooke St. W.).

Thursday, November 29

Shu Lea Cheang, Video Artist, Activist, television producer, curator of independent Asian Video, will present her work at VA-114, 10am. Presented by the Permanent Review Committee on the Status of Women, Faculty of Fine Arts; Department of Cinema, & the MFA Studio Programme Visiting Lecturers Series.

Course and Section Changes, Course Additions: appointment cards for students in Arts & Science available today, at Registrar's Services.

Malcolm Spicer, dept. of Theological Studies, Concordia, will speak on "Facing the Void." 4pm to 5:30pm. Refreshments available between 3:30 and 4pm. Lonergan College, 7302 Sherbrooke St. W., crn. West Broadway. Info: 848-2280.

Public Lecture: "The Revenge of Homo Economics: Why Markets Cannot Solve the Economic Problems of the 21st Century" by Samuel Bowles, Dept. of Economics and the University of Massachusetts. 5pm, Basement Lounge, School of Community and Public Affairs, 2149 Mackay Street. Presented by The School of Community and Public Affairs, and the Karl Polanyi Institute of Political Economy Info: 848-2580.

Open House at the Learning Disabilities Association of Québec, 10am to 7pm, 1181 rue de la Montagne.

Friday, November 30

Lesbian and Gay Friends of Concordia (LGFC), meets at 3:30pm, at the P-annex, 2020 Mackay, room 102, for a general meeting and planning session for upcoming events. Info: 848-7414.

Video on "Quaran and Science," discussion will follow. Refreshments will be served, bring your friends. 6:15pm, H-420. Presented by the Muslim Students Association, info: 848-7496.

Public lecture: "New Theoretical Developments in Political Economy," an informal discussion. by Samuel Bowles, Dept. of Economics, University of Massachusetts at Amherst. 10am to noon, at the School of Community and Public Affairs, 2149 Mackay, basement lounge. Presented by Karl Polanyi Institute of Political Economy. Info: 848-2580.

GENERAL

Concordia Can Food Drive Coalition will be collecting non-perishable food items at several deposit points around campus. INFO: 842-9281.

Travel Resource Club holds general meetings every Monday at 5pm, 2009 Bishop st. cnr. de Maisonneuve. All members really should attend. Info: 847-0810, 11am-6pm.

Getting tired of all those empty and half-full notebooks, neglected pens and cast-off calculators? Got any spare chainsaws in your closet (or other power tools)? Unburden yourself by donating these items to Tools for Peace. We'll send them to Nicaragua, where they'll be used to promote literacy, build schools, hospitals, etc. Drop boxes at H-839 and H-549. Info: 848-7410.

The Bourget Gallery is currently showing an exhibition of prints by the artist Lyne Bastien, from November 12 to 24; the vernissage on November 15 from 6 to 9 pm. The Bourget Gallery is situated at 1230 de la Montagne; telephone: 848-4607; hours: 9 to 5pm, Monday to Friday.

Limited quantities of the flu vaccine are now available at Health Services. Priority is given to those over 65 and those with chronic diseases and immunological disorders (including HIV). To check the availability and your eligibility please call Health Services: SGW campus 848-3565; Loyola campus 848-3575.

Friends of Ireland Society are seeking new and old members. Due to computer "crash" last year, part of our membership list is lost. If you are a member or want to be, and have not been contacted this semester, please leave us a message at CUSA. Sincerely yours, the Executive Committee.

ACT-UP—The AIDS Coalition to Unleash Power, a group committed to direct action to end the AIDS Crisis, meets every Wednesday at 19h. CSAM, 3600 Hôtel-de-Ville. All are welcome. Info: 527-2423.

Jewish Philosophy Group — Discuss life's ultimate issues using the Classics of Judaism. Led by Concordia Chaplain, Rabbi Yakov Travis, at Hillel House, 3460 Stanley. Wednesdays at 3:30pm. For more info call 845-9171.

Attention all psychology students, a contest is being held to choose our t-shirt's new design. All submissions can be dropped off at CUPA's office, P-Annex, 2020 Mackay, room 205, or at CUPA's mailbox at CUSA, 6th floor Hall building. Prize is 2 free t-shirts. Please write your name & phone number on your submission. Deadline: Nov.15th.

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CLASSIFIED ADS

We do NOT take classifieds by phone. RATES: 20 cents a word for Concordia students, 25 cents per word for non-students and business ads. Deadlines are 5 pm Friday for Tuesday's issue, and 5 pm Wednesday for Friday's issue. Come to room 649 in the Hall Building, to fill out one of our painless forms. HOURS: Mon.-Fri. 10-5; Ads MUST be accompanied by payment, or they will not run.

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New co-president sought

CUSA directors sweat out marathon meeting

by Franco D'Orazio

Stuart Letovsky walked into last Thursday's four-hour CUSA Board of Directors meeting a co-president and came out a student.

"According to the Board of Directors," said chairperson Angie Pacheco. "He will not be able to sit at the Board. Stuart Letovsky is an undergraduate student at Concordia, who may be interested in political activity."

Letovsky's fate was sealed after the directors defeated a motion to recognize the Judicial Board ruling on the special Nov. 16 meeting when Letovsky was impeached.

The Judicial Board, CUSA's adjudicating arm, ruled the meeting unconstitutional because it violates Article 5.2.2. of CUSA's constitution. The article states that there must be 30 members on the Board of Directors.

Only 19 directors attended the meeting, making agenda items and Letovsky's impeachment illegal.

Letovsky left Thursday's meeting after directors nullified the Judicial Board's ruling.

Board directors sent a clear message to the Judicial Board, Kerry Schacter said.

"Basically, what they're saying is that they'll do whatever it takes to (impeach Letovsky), even if that includes refusing to acknowledge our rulings," said Schacter, a Judicial Board member.

The directors also passed a motion to have CUSA enter into arbitration with Letovsky.

Director David Schwalb said he suggested arbitration to save CUSA money.

"After consulting with several lawyers, I realized that Letovsky might choose to go outside of the university (and take this to court) at which time it would be very expensive," Schwalb said.

He said his suggestion was spurred by co-president Tammy Powell's warning that legal action might be taken against directors if they failed to recognize the Judicial Board's ruling.

"It's a risk, and a risk doesn't need to be taken," Powell said at the meeting. "He (Letovsky) can be removed properly if that's what you want."

Letovsky said he will abide by the Board's decision and wait for the students to get him back into office.

"I know there is enough sentiment out there that is negative toward the Board that the right thing will happen," he said.

"I don't think the students will stand for this any longer. The actions of the Board were not representative of the student body and as a result, I'm sure justice will see its course."

The next Board of Directors meeting will be held at 5 p.m.this Thursday in the Hall Building's room H-662.

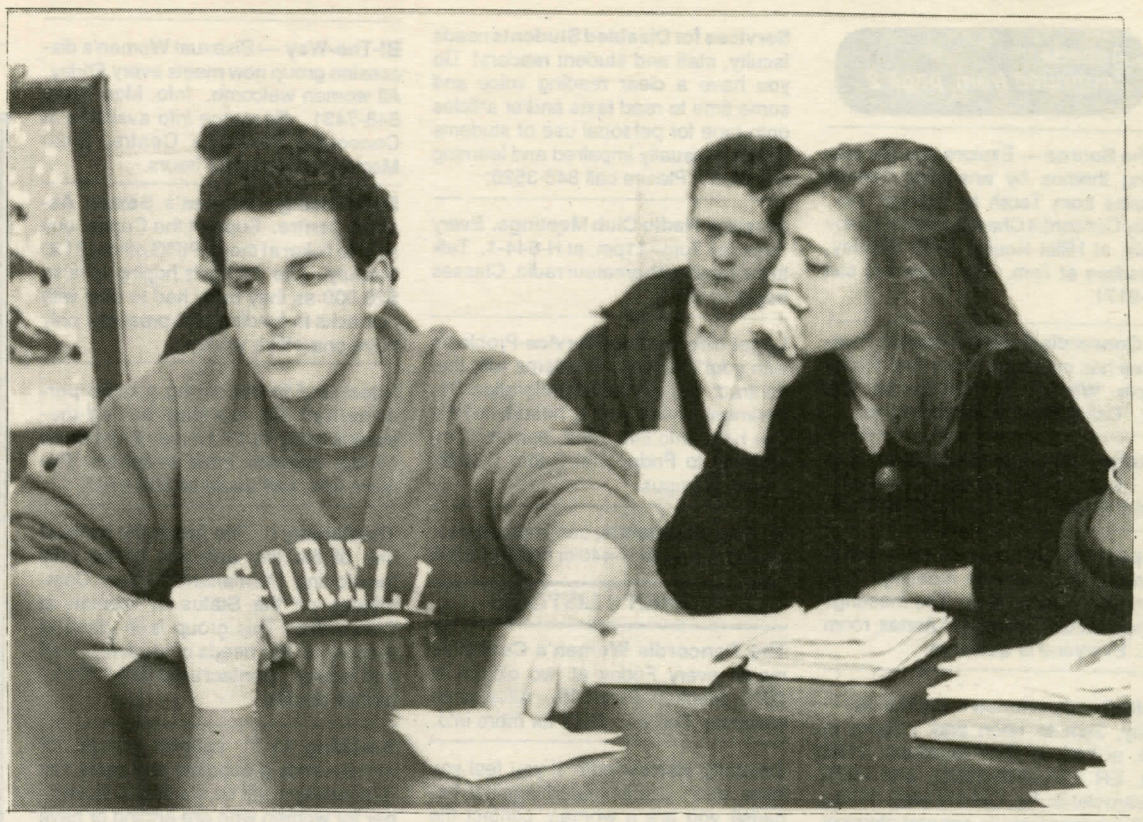


PHOTO BY STEPHEN LEBOVITS

Director David Schwalb passes notes, while worrisome CUSA co-president Tammy Powell turns away.

Hijinks costing students

Meeting produces more CUSA casualties

by Stephen Lebovits

When it rains it pours.

Not only were Stuart Letovsky's presidential powers officially revoked, director Ra'ad Ra'ad, v.p. student life Mark Farber and v.p. education Ben Farmer all resigned at last Thurdsay's controversial board meeting.

Ra'ad, acclaimed at last year's CUSA general assembly, said "the views of the directors are their own personal views, not (those) of the students."

Ra'ad said the Board has been "held hostage by some of the directors" in their bid to have Letovsky removed from office because of September's failed EnviroRock concert.

"The Board is a pathetic bunch of novice politicians who pretend to know what they're doing," he said. "What they have been doing in the past is not acceptable."

Ra'ad also criticized director Hernani Farias for tying up the Board's agenda.

"Hernani has proved time and time again (that) he is there to cause trouble," he said.

In his resignation letter, Ra'ad challenged each acclaimed director on the board to resign and take a chance at being elected during the December by-elections.

He said only student-elected directors are given mandates to air their views and "if they (the directors) believe they are so right, prove it."

"If you don't have a constituency, you don't have anyone to represent," he added.

Mark Farber, v.p. student life since October 1989, also submitted his letter of resignation at the meeting, effective Dec. 31, citing lack of time to devote to work and school.

However, he did mention the "current fiasco" surrounding the impeachment of co-president Stuart Letovsky.

"It's been pretty much a joke, (and) it's probably going to continue next semester," he said.

The board saw the EnviroRock scandal as a "blessing" rather than a problem because, as Farber stated, "this was their chance to impeach (him)."

"The people who thought it would fail didn't step in when they should have," he said, adding that the board gave Letovsky the mandate to proceed with the failed EnviroRock concert by not getting actively involved in the decision-making process.

Farber also criticized CUSA for being a "failed experiment" and suggested "closing up shop" as an alternative to continuing this farcical governing.

"It's crazy what goes on here in bureaucracy, the board just holds you up on everything," he said. "In my opinion, it (CUSA) never worked. It was almost set up to fail."

CUSA should be completely scrapped and replaced by a new student association which will better represent Concordia students, he added.

"(You) can't fix it anymore, throw it out and get something new."

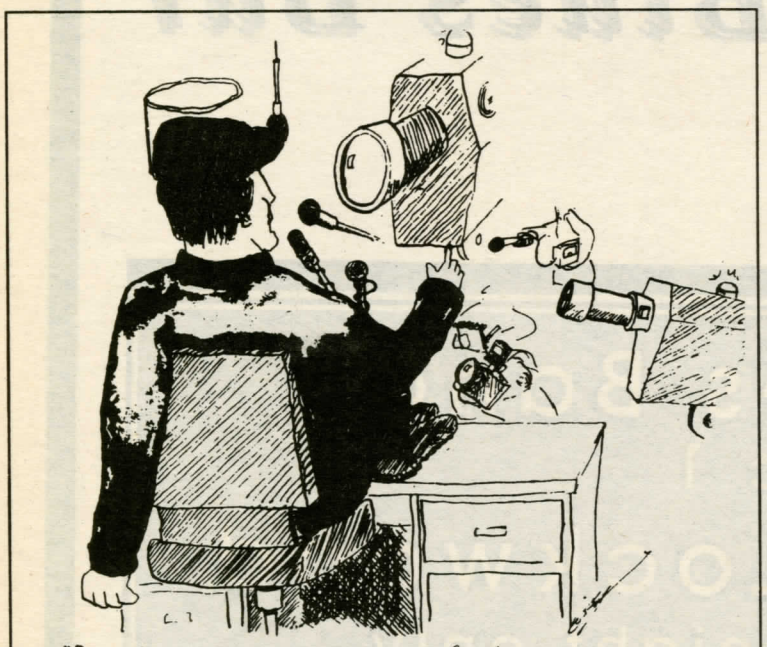
Farmer's said his decision to step down as v.p. education was 80 per cent due to work overload. "It's one of the first times in my life I had to be selfish," he said.

Farmer said the board's "inactivity and ineffectiveness this year" contributed to the other 20 per cent.

"There's a lot of political grandstanding and it doesn't help the students at all," he said.

Farmer also said CUSA, and specifically its constitution, should be reformed because it's a "piece of garbage."

But when asked why he resigned, he simply said: "I don't enjoy having my name associated with a useless student government."



"Being the elected representative of not a lot of people, and the spokesman of a small group of mostly acclaimed people, I cannot be so presumptuous as to speak for the majority of students... but, what the hell, as long as you're all here...

CUSA not camera shy

by Link newsstaff

More than thirty students were kicked out of last Thursday's CUSA Board of Directors meeting.

"We're supposed to be judging them," said Natalie Weaver, a second year Arts and Science student.

"I come (to the meeting) and I'm not even allowed to see what's going on. This is ridiculous."

The board decided to hold part of their meeting "in camera," meaning only directors can stay in the room to discuss issues not recorded in the meeting's minutes.

Directors weighed the merits of director Jarno Makkonen, who was nominated to succeed Stuart Letovsky as interim co-president until a remplacement is elected in December's by-elections.

Chairperson Angie Pacheco had to call Concordia security to usher out of the room several students who refused to leave. A security guard then stood in front of the meeting room door when students left and until the in camera session ended about half an hour later.

Earlier in the meeting, director Hernani Farias suggested going in camera, but backed down on his decision after student observers shouted in protest.

Last week's meeting was the third since September that went behind closed doors. Directors decided on Letovsky's impeachment during an in-camera session Nov. 16. Reasons for the impeachment have yet to be made public.

Agenda continued from page 2

To the Source — Explore thought provoking themes by analyzing Jewish Classics from Torah to Talmud, etc., Led by Concordia Chaplain Rabbi Yakov Travis, at Hillel House, 3460 Stanley, Thursdays at 7pm. For more info call 845-9171.

The Concordia Central America Committee has meetings every 2nd Friday at 4pm. Where? At 2020 Mackay 2nd floor. Call 848-7410, for more info.

Lectures and group discussion on Islam. Every Friday at 6pm, at H-420. Muslim Students Association, 848-7456.

All psychology students are invited to attend CUPA's weekly meetings held every Thursday at 3pm. The meetings are held at 2020 Mackay, P-Annex, room 205. Everyone is welcome.

Health Services is now open Monday—Friday, 9am to noon and 1:30pm to 5pm. at both of their locations: 2155 Guy, ER 407 (848-3565), and 6935 Sherbrooke St. W., CH 101 (848-3575.) Their services include general physical examinations, birth control, STD counselling, allergy shots, personal counselling, nutritional information, first-aid and much more...No appointment necessary to see the nurse, GP's and specialists are available by appointment.

The Concordia Travel Resource Club is pleased to announce that its office is now open at 2009 Bishop St., crn. de Maisonneuve. Open Mon-Fri 11am-9pm. Info: 847-0810.

Traducteurs sans frontiers, a volunteer translation group, are looking for students in translation for work on the topics of: human rights, development of peace. Traducteurs sans frontiers/ Central American Committee : 737-4682 Antonio.

Services for Disabled Students needs faculty, staff and student readers! Do you have a clear reading voice and some time to read texts and/or articles onto tape for personal use of students who are visually impaired and learning disabled? Please call 848-3525.

Amateur Radio Club Meetings. Every Tuesday 7pm--11pm, at H-644-1. Talk to the world with amateur radio. Classes begin soon.

Legal Information Service-Problems with your landlord? Problems with that contract you signed? Immigration Department giving you a headache?We can help! Info:848-7482, 9am to 5pm, Monday to Friday, at Room CC326, Loyola Campus.

Writing assistance, can improve your writing. Come to H-440 or call 848-3555

WOMEN'S LISTINGS

The Concordia Women's Collective meets every Friday at two o'clock at 2020 Mackay (Rm. 05). All women welcome. Call 848-7411 for more info.

Sexually Harrassed? If you feel you have been discriminated against because you are a woman, contact the Concordia Women's Collective, who is documenting incidents of sexual harrassment & sexism on campus. If you don't know who to turn to or who to tell, contact us at 848-7411 or c/o CUSA, 1455 de Maisonneuve W., Montréal, Qué., H3G 1M8. (confidentiality guaranteed.)

The Lesbian Studies Coalition holds weekly meetings every Monday at 8pm in the Simone de Beauvoir lounge, 2170 Bishop. Info: 848-7474 and leave a message.

Nov. 7—Nov. 29: Weavers of Guatemala: A Strategy for Survival. An exhibition curated by Erika Justmann and Kathryn Lipke will be on view at the Concordia Women's Centre "Art Space."

BI-The-Way — Bisexual Women's discussion group now meets every Friday. All women welcome. Info: Mon-Thurs 848-7431. Resource info available at Concordia Women's Centre, 2020 Mackay during office hours.

Fundraising—Women's Sexual Assault Centre. Support the Center, buy a raffle ticket at the Q-PIRG office, 2130 Mackay. The Centre is hoping to raise $20,000 as they have had to deal with cutbacks in funding and presently only have one office worker.

Interested in becoming a radio personality? Or learning behind-the-scenes tekky stuff? Hersay & Dykes on Mykes welcome new members. For more info. call Voula at 398-6787.

The Faculty of Fine Arts is the home of one of the first and one of the only functioning Permanent Review Committees on the Status of Women at Concordia. This group is in place to respond to the needs of students, staff and faculty. Contact us at 397-1703 for further details.

Breaking Up? support groups for women ending opposite and same sex relationships will be starting in November for women who are ending or have recently ended a relationship. A small fee will be charged. To sign up, please contact the Centre at 848-7431. A therapist will lead the group. The groups will only go on if there is sufficient demand.

CONTINUITE FAMILLE AUPRES DES DETENUES (CFAD): A non-profit organization which gives aid to mothers who have been in prison, and who are now trying to "fit" back into society and the roles of parenthood. Maureen Richardson, a student at APSS, is looking for volunteer help to assist her in organizaing, leading, and analyzing a support group for these women. French would be helpful, but not necessary. For info call Maureen at 767-3445 or 366-4370.

NOTICE TO STUDENTS !

CUSA together with the Con. U. bookstore has arranged for an early order of textbooks for the winter term to offer students the chance to beat the G.S.T.. The bookstore will have the list of courses, and the req'd texts. 80% of texts will be in early.

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McGill students want to engineer *Daily* change

by Barry Walsh

Two McGill engineering students are trying to get their faculty to withdraw financial support for the McGill Daily student newspaper.

And the Daily's staff is concerned about the reaction such a decision could trigger.

Peter Thomas and Bruce Tracy are circulating a petition within McGill's Engineering faculty asking for a referendum to decide on the issue of the student paper's funding.

More than 300 of the 500 signatures needed to pass the motion by the February deadline have been collected so far. Thomas, a senior engineering student who began circulating the petition among classmates last year, said it's an "opinion poll" directed at the Daily's Board of Governors.

Thomas said, contrary to recent media reports, the referendum proceedings were not sparked by the Daily's article profiling lesbian author Susie Bright — also known as "Susie Sexpert" — called "The Politics of Pleasure... From A FuckingExpert."

"I've been reading the Daily for a few years, and I don't believe it's fulfilling its mandate," Thomas said. "A campus paper should report about the campus and its concerns."

Thomas and Tracy, president of McGill's Engineering Undergraduate Society (EUS), are calling for changes to the Daily Publication Society's (DPS) constitution.

All McGill students now pay the Daily $6.80 per semester in student government fees, accounting for more than $125,000 of the paper's $300,000 budget.

Under the proposed changes, each of the university's faculties or societies could choose to withdraw their financial support from the Daily.

Thomas said a poll taken last March asking engineering students if they wanted to continue backing the Daily resulted in a two-to-one margin in favor of pulling the paper's funding.

But he said he doesn't want to "sink the Daily."

"These proposed changes allow individuals within faculty or student societies to continue supporting the Daily," he said. "We just want a choice."

Daily editor Heather MacKay said such funding cuts could deal the paper a harsh blow.

"It would spell doom," MacKay said. "Whenever there's a problem with cash flow, the paper suffers."

MacKay added that the paper sometimes veered towards bankruptcy, causing ad-heavy issues, and publication cuts.

The Daily now publishes four issues per week, three in English and one in French.

She said criticism levelled at the paper in recent years has been short-sighted.

"These things seem to happen every year," she said. "I think it will all blow over. Over-reactions usually run their course."

PHOTO BY PATRICIA BENEZRA

Shaping up: As the cranes hover above, reminding students of the sky soon to disappear, low and behold, Concordia's new $47 million downtown library is slowly growing out of what was previously called "the pit". The new structure will house a book store, cinema, art gallery, coffee shop, an atrium and several other student services.

"Oka" a forgotten issue:McLaughlin

by Mary Frances Hill

The federal government has ignored native concerns since the end of the Oka crisis, New Democratic Party leader Audrey McLaughlin told a crowd of about 200 Sunday.

"When the guns came out this summer these issues received more attention... than they had before," adding "Now that the guns are down, very quickly these issues are forgotten."

McLaughlin was invited to speak by the Centre for Research-Action against Racism, an organization aimed at improving the status of minorities within Montreal.

She said the problems culminating in this summer's crisis fuelled hostilities towards minorities across Canada, and added it's time for the government to explain the social and political causes of the conflict.

"The government made public a two-page report on the Oka situation," McLaughlin said in French. "Two pages to justify sending the army against the natives.

"Only when we have information open to everyone can we really learn what is at the root of the problems we're trying to deal with."

McLaughlin, a former social worker and activist in minority and womens' rights, was elected to the House of Commons as a Yukon MP in 1987. She succeeded Ed Broadbent as leader of the federal NDP last December.

McLaughlin called for a public inquiry into the summer crisis, asking for more dialogue between the government and native groups.

The 78-day armed standoff began July 11 when Quebec provincial police stormed a barricade set up at Kanesatake, a native community near Oka. The Mohawk community there opposed plans to build a golf course on land they claimed as ancestral territory.

But McLaughlin's demand for a review may have come too late.

Federal Justice Minister Kim Campbell recently announced that her department will not conduct an inquiry into the causes of the Kanesatake standoff.

If the conflict was "what someone else called a 'rebellion of despair,'" McLaughlin said, Canadians need to foster "revolutions of hope."

She said this can only come about when "aboriginal Canadians are represented and consulted at every level of political life."

McLaughlin quoted native proverbs throughout her speech, and ended on a reflective note.

"I hope that our children and our grandchildren can walk through the next 500 years not with gun in hand, but hand in hand."

CUSA blows legal budget

by Stephen Lebovits

So far this year CUSA has managed to do in three months what it took last year's government the whole academic year to do: Spend the $8,000 budget for legal fees.

It managed to overspend by $24.66.

The latest lawyer's bill accounted for more than $2,600 in legal fees and dealt with September's failed EnviroRock concert, Letovsky's impeachment and other CUSA matters.

And they're still waiting for more bills.

"I know we will owe more, but I don't know how much," said CUSA comptroller Brent Jones

Jones said he isn't even sure what CUSA was charged for.

"It might have been used for EnviroRock ... (but) most of it is because of what's been happening with the board," he said, referring to the red tape involved in Stuart Letovsky's impeachment.

V.p. finance Steven Sloan said he didn't know CUSA used up its entire legal fee budget until last Monday.

"All of a sudden I found out there was this problem with the lawyer, no one had come to me," Sloan said. "Unfortunately the whole time through this I wasn't informed of this expense until it was a little late."

Sloan added that the co-presidents are always free to consult their lawyer, David McIninch, but "it would be nice sometimes for them (Powell and Letovsky) to let me know certain things."

Although CUSA has surpassed its legal fees budget, Sloan said "We're (Sloan and Jones) going to keep a very close eye now on who's going to the lawyer, and hopefully this will be all over with soon."

McIninch could not be reached for comment.

A MESSAGE FOR WOMEN

The Link is planning a women's supplement as part of our Dec. 4th issue.

What issues should the women's supplement be tackling?

Have we heard, done and said all we possibly can about the Polytechnique massacre last year? Or is there more to say?

Add your voice to the women's supplement via your ideas, articles, photographs, graphics and more.

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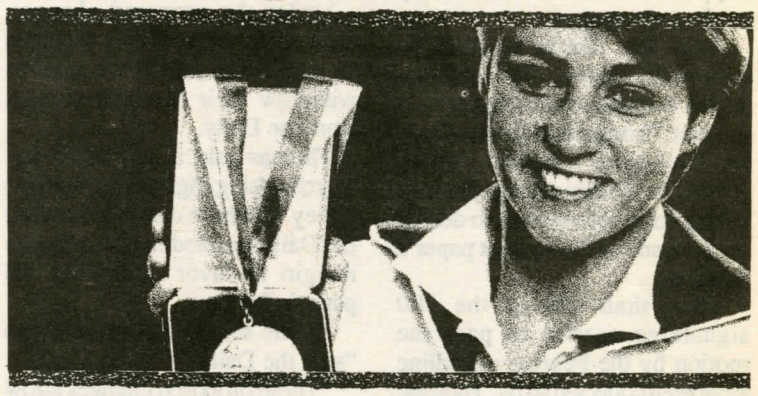

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CUBE *graphique*

NATIONAL NEWS

Buying fewer books

Libraries forced to sidestep GST axe

by Heidi Modro

(CUP) — University libraries may have to buy fewer books next year to make up for money they'll have to spend on the Goods and Services tax, said the president of Canada's university library association.

"There's no doubt the actual cost of the GST on library reading materials will have an impact on a library's purchasing power of books," said Pat Appavoo, president of the university division of the Canadian Library Association.

Appavoo, who is also the chief librarian at Alberta's Athabaska University, said the GST will only add to problems that most Canadian university libraries already have.

"Academic libraries across the country very often have serious underfunding problems," she said. "The GST just adds another burden onto an already underfunded system."

Appavoo predicts universities will probably start by cutting on periodical subscriptions, rather than on books.

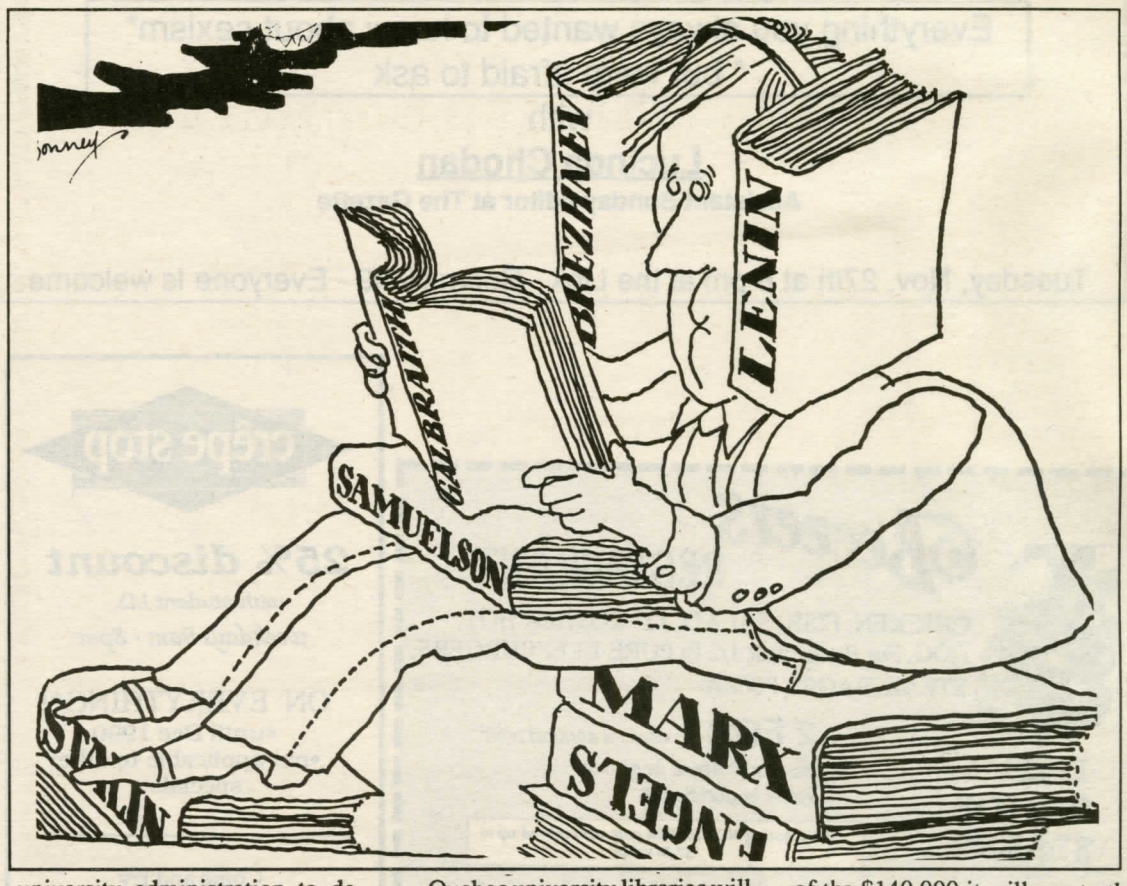
"This is going to worsen the trend academic libraries have had over the past few years of cutting periodicals first and consequently depleting their magazine collection."

University libraries will have to pay the seven per cent GST on every book and periodical they buy, said Arnold Gosewich, an official from the Don't Tax Reading Coalition. The group includes publishers, booksellers, magazine and newspaper associations.

"University libraries will either have to cut back on book purchasing or find other ways of raising funds," Gosewich said.

Some university libraries will be entitled to a 67 per cent refund from the federal government on what they pay on the GST.

But even with the government



university administration to decide," he said.

Gosewich said libraries will also have to start charging students GST on services they provide, such as photocopying and interlibrary loans.

"Libraries will probably have a lot of problems dealing with the complexities of the GST," he said.

Quebec university libraries will be especially hurt next year as they will have to pay a new eight per cent provincial sales tax on top of the GST.

Concordia alone will have to pay more than $300,000 on provincial and federal sales taxes.

Although the university will be able to recuperate about two-thirds of the $140,000 it will pay to the federal government in GST, it won't get anything back on the $167,000 it will be paying out to the provincial government.

"If we don't get extra operating funds from the provincial government next year, there will be an obvious effect on the book purchasing budget," Gosevitch said.

Red Herring editors resign over contentious graphic

Editors walk the plank

by Kenneth King

MONTREAL (CUP) — Three editors of McGill's humor magazine, The Red Herring, resigned over a disputed graphic, citing lack ofstudent control over the publication.

The editors, Ian Pilarczyk, Duff McLeod and Allan Tait, resigned Nov. 16 after a contentious graphic was removed from the magazine without proper consultation with the student council publications board, a body of student representatives.

The graphic was a reprint of a picture published in The McGill Daily's Disorientation Manual last August, depicting a man shovinga coke bottle up his ass. Herring editors wanted to use it to accompany a tongue-in-cheek article on censorship.

The graphic was pulled at the request of council publication manager Helene Mayer. The editors complied because, according to McLeod, they "just wanted the issue to come out on time."But afterwards the trio decided to stand their ground and tendered their resignations.

Herring production manager David Gruber said Mayer's breach of official policy violates student control of the publication.

"We feel (Mayer) has overstepped her role," Gruber said. He said a student publications board is supposed to make decisions of this nature.

Herring staff finished production Nov. 14, leaving the magazine with Mayer to send to the printer.

On reviewing the flats the next morning, Mayer contacted the editors and told them the graphic was distasteful, and could not run alongside advertisements. Mayer said advertisers would not pay,or stop advertising in the Herring.

Only four ads were to be run in the issue, all from McGillg roups. No advertisers withheld payment or cancelled contracts when the Daily ran the graphic.The publications board later voted to re-insert the graphic with a disclaimer.

Council executive Joanna Wedge sent an official letter to Mayer the same day, stating that she was not to work on the Herring until given further notice.

Mayer could not be reached for comment.

Special week planned to remember violence and discrimination against female students

by Rick Hiebert

VANCOUVER (CUP) — The Canadian Federation of Students (CFS) is organizing a national week on Dec. 2 to 9 to work against sexism in Canadian colleges and universities.

The"week of reflection" is to commemorate the Dec. 6 anniversary of the murders of 14 women at Montreal's Ecole Polytechnique and to heighten awareness of violence and discrimination against women on Canadian campuses.

"Over the past year, we've seen a number of cases of violence, but certainly not like what happened at the Polytechnique last year," said CFS chair Jane Arnold.

"But what happened at the University of British Columbia recently (where 300 women in a residence received threatening letters from male residents) is a prime example. Those things are happening across the country and the week is designed to work against that."

Arnold said universities across the country are already planning vigils, seminars and educational workshops for the week.

The CFS is making posters and circulating work kits for student groups to use. It is also making ribbons reading "A Time to Remember, A Time to Change" for students to wear.

Members of the group will send ribbons and a letter to every MP. They hope that Mary Collins, the federal status of women minister, will speak on the anniversary of the shootings in the House of Commons.

Kelly Abysinghe, chair of CFS' national women's committee said the idea for the week was a result of "a lot of frustration and fear" among female CFS activists.

"The Montreal massacre was very possibly one of the single most important things that has happened on campus. It has created conditions on campuses that hadn't existed in a while," Abysinghe said.

"Active feminists on campus were experiencing a backlash as a result of the massacre. We also felt that people weren't understanding what feminists were saying as a result of the massacre."

She said there were connections between what had happened in Montreal and what is happening to women in the classroom, workplace and society in general. Marc Lepine's 'hit list,' for example, contained the names of the first female students in several Université du Québec à Montréal faculties and prominent women in society.

"I think the events taking place after the massacre clearly illustrated to us that we weren't overestimating what was happening," Abysinghe said.

At the University of Victoria, a feminist activist received a death threat reading "Be prepared to be raped and killed. Marc Lepine lives."

At the University of Toronto, engineering buildings contained graffiti, signed Marc Lepine, saying things like "Kill all the feminists or I'll kill them myself."

Some, however, feel that linking the events of last December to CFS' current campaign is in poor taste.

"I hate seeing someone use something as horrible as those grisly murders used as a vehicle for somebody's cause," said Johanna Wickie, a UBC student council executive.

"Striving for equality for women on campus is something that should go on every day, not just for one week," Wickie said. "How could you associate an execution style killing with sexist comments and attitudes? They're two different extremes."

But Abysingue said that she's "sorry people may not want to connect (the killings) with the larger issue of women's equality and how women are treated, but it's fact.

"People are going to have to face reality because that is the only way we are going to be able to do anything about it."

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Reporting directly to the Rector and Vice-Chancellor, the Vice-Rector plays an important role in the senior management team, together with the Vice-Rector, Academic, the Vice-Rector, Institutional Relations and Finance and the Secretary-General. Immediate challenges include overseeing strategic space planning necessitated by a major expansion of facilities, including a $60 million Library complex (scheduled for completion in 1992), and directing the development and installation of a Management Information System.

The Vice-Rector, Services is mandated, assisted by eleven reporting officers, to provide highly efficient and cost-effective services to the community through the following divisions: Audio-Visual Services; Computer Services; University Libraries; Ancillary Services; Fitness, Recreation and Athletics; Guidance Services; MIS and Space Planning; Physical Resources; Office of the Dean of Students; Student Administrative Services; Environmental Health and Safety; and Supply and Services.

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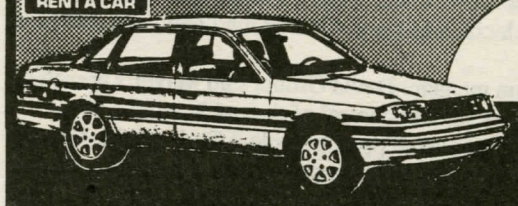

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The Link welcomes letters and comments to the Editor. Submissions should not excede 400 words. Letters may be edited for length, grammar or spelling, or racist, sexist and homophobic content. All letters must be typed, double-spaced and signed, and must include a phone number for verification.

LETTERS

What about our image?

to the editor,

Since the beginning of the semester, one issue seemed to dominate the meetings agenda of the CUSA Board of Directors. That issue is the impeachment of Stuart Letovsky.

The Board seemed to have judged Mr. Letovsky, convicted him, and determined to impeach him no matter of what cost to CUSA and its image. CUSA is an association that is already suffering a tremendous image problem of "incompetence and lack of efficient organizational skills."

Whatever the final outcome of this whole business, the Board of Directors must realize that whether they were acting in good faith or not, they have committed a major strategic mistake that will make the students as well as the university further question the credibility of everyone handling issues.

In any organization, there are proper procedures for removing an elected official from office. If the directors were really very concerned about CUSA, they would follow some of these procedures in accomplishing their objectives.

The Board could have appointed a commission to fully investigate all the wrong-doings of Mr. Letovsky, assess the damage it has done to CUSA, and make recommendations of their appointed commission if they find it acceptable.

The Board could have better served the students this way, prevented a further deterioration of CUSA's image, and most importantly, show some respect for the people who have elected Mr. Letovsky. The key is not just making decisions but making optimized decisions.

Mai Ga Saidou

CASA responds

to the editor,

I am writing in response to Mark Tisseur's letter printed in your November 20th issue, as well as to clear up a few points regarding the CASA General Assembly of November 14th.

Mistakes were made by everyone in connection with this event; people must realize it is not always an easy matter to run such a meeting fairly and equitably.

First, the meeting was legally advertised, according to the constitution of CASA (part K, articles 43 to 49). Perhaps it could have been better advertised, but because of time constraints, the best job possible was done; there was no malicious intent.

Second, most organizations have what is called a "parliamentary authority"; in cases where no specific rules have been adopted, the parliamentary authority is referred to. There is usually also a person or body that is responsible for interpreting the constitution and the parliamentary authority. The recognized parliamentary authority for CASA is Robert's Rules of Order, and the chairperson of the Board of Directors is responsible for interpretations.

Since there are no guidelines in Robert's Rules, or the constitution regarding a meeting with no announced subject (see sec. 52 of Robert's Rules; articles 43 to 49 of the CASA constitution), it was impossible to determine what were appropriate matters for consideration.

The purpose of announcing the subject of a meeting is to allow the people who might be affected to have the opportunity to be present; the chair could not allow any possibly controversial motions from the floor to be considered. As called, the meeting should have been only for the delivery of reports.

Third, students did not have to be dragged to the meeting, as Mr. Tisseur said, but came of their own free will; I am sure that all those who were there take exception to his implying otherwise.

Fourth, it is within peoples' rights to leave whenever they see fit; those that left should not and cannot be blamed for the meeting losing the number of people needed for it to be legal.

Fifth, Mr. Tisseur claims that there is a need for reform in CASA's constitution; I agree, and would like to point out that the Board of Directors of CASA has formed a constitutional review sub-committee that will be putting forth proposed amendments to the general assembly sometime in the coming semester.

Lastly, Mr. Tisseur states that it is time we set our differences aside and remember the purpose of such meetings--to hear the opinions of those who attend; I would agree and add that it is time that people set aside their secret agendas as well. Only then will they find a forum for their views, when other people affected have the opportunity to address the issues as well.

Michael Drolet
Chairperson
CASA Board of Directors

EDITORIAL

Over the past few months *the Link* has spent considerable time and energy reporting on CUSA, our student government for 1990.

We've brought former (so far this week) co-president Stuart Letovsky's grand schemes and day to day flagellations, the Board of Director's maneouvrings and the Judicial Board's pronouncements in every scandalous, intricate or ridiculously involved detail, to their constituency - the students of Concordia University.

But in our eagerness to inform students of every twist and turn in this political maze, we've left some important things unsaid, until now.

Letovsky

Stuart Letovsky has been critcized for the failed Envirorock concert and consequent $40,000 deficit (to date) it incurred. We should have, but didn't stress the impropriety of a co-president devoting his entire summer to a single event.

While the co-presidents of previous years spent their summers acquainting themselves with CUSA as an organization, and toiling over plans for the academic-year ahead, we elected an opportunist and paid him twice.

We paid him in the first instance to ignore his co-presidential duties and in the second instance to organize, as a rank amateur, an ambitious scheme to eliminate apathy while putting Concordia (and himself) on the environmental honour roll.

The Directors

And while we were examining Letovsky's actions in minute detail, we forgot to attribute a substantial part of the blame for CUSA's disarray to the Board of Directors.

They had the power to stop Letovsky, but didn't. Instead, the Board, to which he is accountable, let Letovsky forge ahead, fail and then set out to crucify him.

And in their crucifixion, they encouraged his image as scapegoat rather than as author of his own mistakes and consequent fall from power. By obscuring the real issues, the Board did us a disservice.

The Issue

The issue is not whether Letovsky's failure to deliver on his EnviroRock plans was by mistake or malicious intent.

It is that the students who elected him and entrusted him with more than half-a-million dollars of their money, have every right to expect competent leadership.

When the Envirorock flop revealed Letovsky's organizational and managerial shortcomings, our representatives on the Board of Directors should have demanded his resignation.

Instead, we were treated to a panopoly of meetings, accusations and counter accusations. And for too long we have been left reeling in a whirlpool of constitutional mumbo-jumbo which no one seems to understand, least of all this year's Judicial Board.

It has been bogged down by inexperience, political shenanigans and, at best, a questionable calendar.

Shh...It's a Secret

And just in case we might actually get our hands on any relevant information, the Board of Directors consistantly chooses to hide behind in-camera sessions.

Closing the meetings to the press so directors could say anything they choose without responsibility or accountability is, without exception, unacceptable.

As students and constituents, we elect co-presidents and directors (even if they get in by acclamation) to represent us. If they deal with issues in secret, we don't know if what they are doing or saying is in our best interests.

When we elect co-presidents or directors, we are not giving them carte blanche to do as they please for the duration of their terms.

This is a warning for those already in office and those who will be elected after next week's by-elections.

The behaviour of many of those in our student government this year has sown and amply fertilized the seeds of skepticism and vigilence in students minds.

We can't afford to lose another $40,000, nor anymore of the equally valuable time already wasted watching some of our student politicians juggle their egos, personal agendas and petty grudges while they ignored issues of importance to students.

Actually, chances are that most of our elected representatives don't even know what those issues are.

COMMENT

We don't want war

On Oct. 20 over 25,000 protested against U.S. intervention in the Gulf, they came from many different groups and backgrounds: Vietnam War veterans, peace activists, anti-racist activists, feminists and many others.

What brought them onto the streets is a growing awareness that George Bush is about to start a war in the Middle East which could surpass even the horrors of Vietnam in its brutality. Chanting the slogans "Hell no we won't go, we won't die for Texaco" and "No blood for oil", demonstrators pointed to the hypocrisy of the U.S. government in spending billions of dollars a month on troops in the Saudi desert while spending on America's homeless and healthcare is cut yet again.

Military analysts claim that the opportune time for the U.S. and its allies to attack Iraq is between November and February. 80,000 body bags have been sent to the Gulf, U. S. military hospitals are on alert, extra doctors are being called in for duty and non-critical patients are being cleared out of the army hospitals.

The truth is, nobody knows how destructive a war would be. What we do know is that people would die at a much faster rate than they did in America's last major war of aggression -- Vietnam.

Prime Minister Mulroney announced further Canadian troops would be sent to the Gulf. We too, it seems, could be dragged into a war. A war which is about preserving American and Western control of the oil-rich regions of the Middle East, and strengthening America's grip on this strategic region.

It is time, therefore, we took a lesson from the many students in the U.S. actively campaigning for the U.S. to get out of the Gulf, campaigning for "No More Vietnams."

As students we can provide a vital push to others to begin to oppose Mulroney's involvement in the Gulf, to call for the U.S. and Canada to get out of the region.

To be effective though we need to organise together all the individuals, clubs, faculty, and students that oppose a war and make ourselves heard. There are many things we can do -- from petitions to demonstrations, from meetings to public forums. We can make a difference.

For more information call McGill Troops Out at 284-6834.

Deborah Murray

Sinful sun

Like most people, you probably enjoy the summer sun for the tan it gives. For most of us however, getting a tan means exposing our skin to ultraviolet radiation, a process which is now known to sometimes cause a disease called melanoma—a skin cancer.

Although not everyone will get melanoma, the risk increases with factors such as time in the sun, time of day, lightness of skin color, to name a few. This may be bad news for many ardent sun worshipers. And the number of cases is on a rapid increase lately. By 1995, one in 100 people will have a melanoma.

Melanoma, the most aggressive of the five forms of skin cancer, is also the most deadly. It kills because these skin cells quickly spread to other organs in the body and take hold there as well.

Early diagnosis with radical surgery is the only known treatment, and it is successful only in 80% of the cases treated. Unfortunately, no other treatment is known, and research funds to discover a cure are not in abundance. Rising costs for this type of research, and a general shortage of research funds have

continued on page 14

FRINGE

Le pouvoir des mots

par Élie Castiel

L'espace scénique du Théâtre du nouveau monde est peut-être un peu trop grand pour "accueillir" les divers protagonistes de La charge de l'orignal épormyable, un des sommets de la dramaturgie québécoise contemporaine.

À l'instar de Réjean Ducharme, Claude Gauvreau a réussi à "bâtir" un texte d'une force insoutenable, d'une intelligence à la limite du délire et du rationnel. Créée en 1956, ce n'est qu'en 1974 que le TNM la présente dans une mise en scène de Jean-Pierre Ronfard. Succès critique foudroyant l'an dernier au Théâtre de Quat' Sous, et reprise cette année au TNM.

André Brassard reprend la mise en scène et s'entoure des mêmes comédiennes et comédiens, à l'exception de Jacques Godin qui "remet" son rôle de poète maudit entre les mains de Robert Lalonde.

Godin était magristral l'an dernier, un peu trop même, intérieur, stupéfiant. Lalonde est plus physique, plus alerte, plus vivant et conscient de ce qui se passe autour de lui, même s'il se laisse faire.

Il joue le personnage de Mycroft. Son amie s'est suicidéé.L'équipe en charge de son traitement profite de sa vulnérabilité pour le détruire. On le traite de malade, d'inadapté social, de solitaire. Et très vite, de schizophrène et d'hystérique. On lui fait parler de sexualité et on le soupçonne d'homosexualité.

Moments intolérables pour lui et le spectateur qui, malheureusement, ne réagissait pas trop bien le soir de la première de presse. Dans un balcon à presque trois quarts plein, presque un quart est parti avant la fin.

Le texte serait-il trop agressif pour les spectateurs d'aujourd'hui? La réponse: La charge de l'orignal épormyable est une pièce à petite scène, à être présentée dans un théâtre moins imposant que le TNM.

Par conséquent, André Brassard a dû remanier sa mise en scène en fonction de ce nouvel espace, excessif, à la limite enveloppant les personnages.

Si le texte est emballant et d'une richesse culturelle inestimable, la mise en situation et le niveau d'interprétation garde une froideur et une distance difficiles à expliquer. Une question de "feeling". Quelque part, ça n'accrochait pas.

Reste la vision du monde de Gauvreau qui, à travers un récit autobiographique, met en relief le sadisme des hommes, le besoin intense de possession, l'incontrolable fragilité des sentiments et le génie créateur, toujours en danger devant la médiocrité de plus en plus envahissante. Ça, c'est déjà quelque chose!

Jusqu'au 8 décembre au TNM (Métro Place des Arts), du mardi au vendredi à 20h00, le samedi à 16h00 et à 21h00. Prix étudiants disponible (861-0563) - Durée: 2h40, sans entracte.

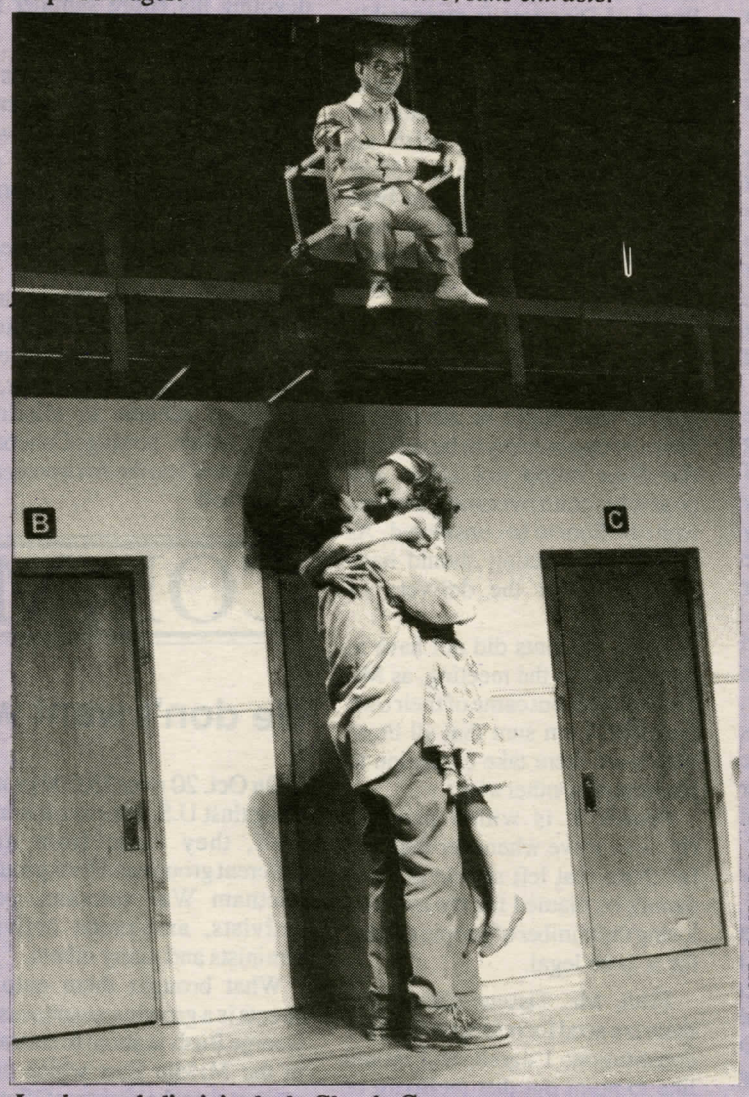


PHOTO COURTESY OF LES PAPARAZZI

***La charge de l'original*...de Claude Gauvreau.**

T.O. musician stops to smell the roses

Bottomley's up

by Joy Sculnick

Imagine musical tales so vivid you can feel, drink, and breathe the life in them. These are the aural paintings at the easel of John Bottomley.

This Torontonian's recent solo effort *Library of the Sun* embraces the 19th century poetic worship of nature. This unique direction is gaining Bottomley prominence at a time when we are moving too fast to contemplate the importance of what is happening around us. And in the process, we let the real essence of life pass us by.

Library of the Sun, Bottomley's first release since the breakup of the band Tulpa which he and his brother Chris fronted, moves away from the ridiculous intricacies of industrial society. Bottomley has created a connection to nature that could possibly spur some spiritual re-awakening in listeners.

The wild eyed horses on the edge of a hill/dark river makes you shiver.

Lyrics like these from *Bones* are reminders that the earth can still be a very spiritual place, only we're too busy to notice.

Nightfishing - by far the most personal offering - has an openness that inspires and endears the listener to Bottomley. At first he sings of the often brutal words spoken between people.

Words like daggers could stab you and bleed you try to bury you.

But towards the end of the song is a feeling of hope.

Shine a light on everything/said the poet to the king/steady road such a hard road.

Other highlights of this album include the title track and *She Lay Down By The Water*. Many ideas and feelings flood *Library of the Sun*, often in streams of consciousness. At times, it can be hard to understand everything that Bottomley is trying to convey through this writing style, but these songs are honest renderings of the heart.

Understanding everything Bottomley wants to say is not necessarily the essential point of this work. It is more important for the listener to concentrate on how to relate to what Bottomley is saying.

Bottomley claims John Keats, Emily Dickinson, and other 19th century poets as influences. Indeed, *Library of the Sun* displays a now rare sensitivity found in these poets' work.

In the black chilled evening fear/ upon your face the pale moon appeared/a sense of warmth inside your gate/strength and grace/no-one could ever take your place.

While *Library of the Sun* is predominantly acoustic, there are still some harder edged songs, some laced with a touch of the mystic.

Bottomley acknowledges the difficulty in adapting songs from the studio to the stage. In the process, he says, many have become harder edged. However, the integrity of the music is never lost. During live performance, Bottomley and his newly formed band - Mike Severin on drums, guitarist George Guerra, and Corinne Culbertson on bass - display tight musicianship.

Bottomley's songs make the studio-to-stage transition well in the hands of these skilled musicians.

Now, when it's become vogue for musicians to seem politically aware, Bottomley chooses to write instead of his own experiences and feelings.

"I really wanted to stay clear of the industrial thing and the political thing. Leave the politics to the politicians."

Essentially, Bottomley says, he wants to get out there and play his music.

This is a refreshingly honest statement in an age where recording "artists" who are simply corporate packages bear no substance and less intellect. People seem to have forgotten the simple desire to create and perform.

But it is high time we start taking notice again. There is still some intellect and beauty left in today's music and once you make your way past all the nothingness of sugar-coated pop, you just might find John Bottomley.

John Bottomley will be performing on November 30.at the Rockaway Café, 3745 St.Laurent.

cheap

Delireum Vitae - evenement ar visuels/danse. Une collaboration entre l'artiste visuelle, Nicole Lebel et la choregraphe Isabelle Choiniere. Du 30 novembre au 9 decembre, 20h30. Au theatre La Chapelle, 3700 rue St.Dominique. Reservations 843-7738. $8.

VAVavoom!! If you're downtown check out the Fibres Department Show at the VAV Gallery. The vernissage is tonight at 19h00 and the show runs until December 1. 1395 René Lévesque W. 848-7434.

Last Tango ...in Montreal. The McGill Film Society will be showing Bertolucci's *Last Tango in Paris* with Marlon Brando Thursday, November 29. 19h15. For Info.: 398-6825.

Singin'in the Rain - This classic musical wraps up the Loyola Film Series for this semester. Debby Reynolds and Gene Kelly. Wednesday, November 28 at 20h45. F.C. Smith Auditorium at the Loyola Campus, 7141 Sherbrooke W. Info.: 848-2555. It's FREE so don't miss out!

Reg the co at 2

***Sweet Dreams* by Jeannie Kamins, a mixed** at Galerie Articule, 4060 St. Laurent #106, in the erotic has forced her to consider issu a national exhibition on censorship two yea artists which had previously been censore

p

rs of Guatemala: A gy *for Survival*. This ion of art is showing at the ordia Women's Centre until sday, November 29. 2020 kay. Info.: 848-7431.

stuff

Godard? Arznar? at Concordia? - well, sort of. *Tout Va Bien* will be showing at the Conservatoire on Tuesday, November 27 at 20h30. Christopher Strong will be playing on Wednesday, November 28 at 20h30. Hall Bldg. H-110,1455 de Maisonneuve W.

Rock In Your Face! A smashing bash featuring Infamous Bastards, Lizard and Delirium Tremens at Bar La Terrasse, 30 Mont-Royal W. With three bands they insist the show will start at 21h00 sharp! Friday, November 30. Just $5 - don't miss out!

On the home front... "Big Small Band", Concordia Jazz students perform works by Monk, Rollins, Hutcheson, Davis, and others. Tonight, 20h at the Concordia Concert Hall, 7141 Sherbrooke St. W.

nal finals for Band Warz - earch for Montreal's "best" nues. Thursday, November 29 Club Soda, 5240 Park. Info.: -7848. FREE!

edia exhibit of erotic art, is on display ntil December 22nd. Kamins' interest of censorship and led her to organize ago, showing the works of over twenty For more info.:842-9688.

Storytelling with a ghost of a chance

by Muna Nabhan

If you want to know why the Irish tell stories with their eyes closed, or why the dead walk the streets during the full moon, go to Antiques Landry on Notre Dame for an evening of ghost stories.

In the spooky backroom of the store, amidst old furniture, about 50 people gathered Saturday night to listen to the second of a series of story telling evenings.

Members of the comedy group Running Gags, Gary Bray, Mario Belanger and Marielle Leveille are the organizers of the evenings.

"I wanted to make story telling open for the public," Bray said. "It is something that has been going on for a long time in Montreal. There is a clique of storytellers who meet on a regular basis."

Bray adds he thought he could create an alternative evening of entertainment. "I see this as a shot against T.V."

Although he hopes his evenings attract many people, a large audience is not the only thing he is concerned about.

"It is also a pretext for me to meet other people who enjoy the black side as much as I do."

Bray's interest in ghosts arose from meeting one in Nova Scotia, where he grew up.

"I was fixing a drain one cold winter day. Suddenly I saw this character standing next to the Anglican church. He asked me if I knew a particular woman. I told him very politely, one always has to talk politely to ghosts, that I did not. The next morning I told the priest about the man. He said the character was a ghost, who was searching for his wife who was not buried in the graveyard."

For a $10 entrance fee people can lean back and just listen, which is in itself a skill.

"We chose short stories." Bray said. "In our T.V. age people are not used to listening any more. They can't concentrate."

A slide show of churches and graveyards and musical interludes help to create a spooky ambience. On the last Saturday of the next four months ghost stories will be told at Antiques Landry with some evenings in English, some in French. Bray hopes that the best story tellers can appear at the Quebec Drama or at the Montreal Just for Laughs festivals.

Bray and his colleagues listen to about 30 storytellers of which they pick 10 to appear on stage.

Some of the storytellers have been doing this for a long time and are members of Montreal clubs, such as the Montreal Storytellers or the Tale Spinners. Others are just at the beginning of their storytelling careers, like Burns' wife Kathleen.

"I will tell a story for the first time tonight," she said. "I have seen so many people doing it and I thought to myself, this is not difficult. You can do this as good as they can."

Some storytellers have tips on how to develope the skill.

"Any one can do it, really. You just have to gather with your friends and tell them a story. From their reaction, you will know if it is good. It is a social thing, you have to share it with others," said Haitian storyteller Patrick Dubuisson.

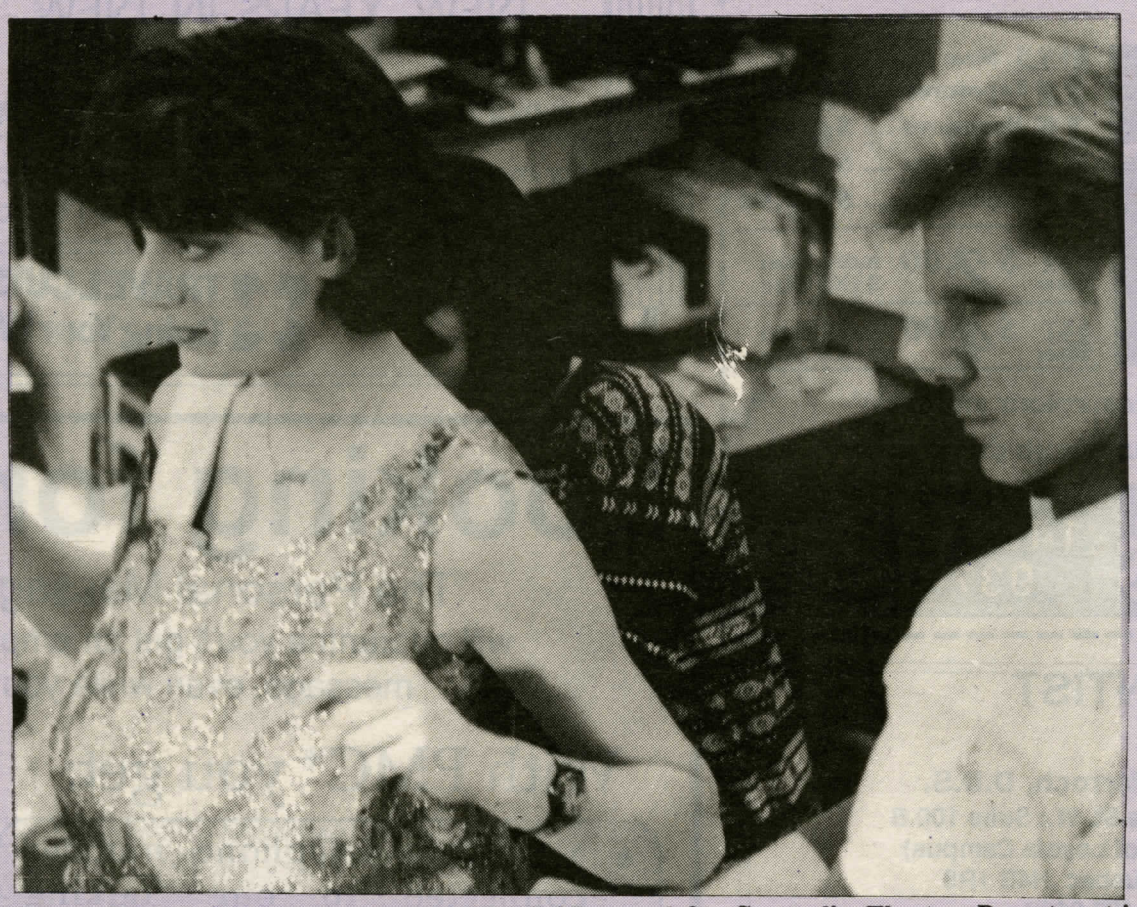
So far the evenings seem to be success.

"It is a lot of fun, and I will definitely come again. Some stories are very good. Others are not. It is a bit like live television used to be," advertising salesperson Leslie Lang said.

The owner of the antique store, Andre Landry also likes the idea.

"It is good publicity and it is interesting because it is different. Not everybody knows how to tell a story."

If you are interested in telling or listening to ghost stories call Gary Bray at 767-1648.



Patrick Clark fitting a costume on actress Rachel Bertrand for Concordia Theatre Department 's production of *Peer Gynt*. This play by Henrik Ibsen, which focuses on the themes of identity and fantasy, alienation and guilt, is directed by Micheal Devine. *Peer Gynt* runs from November 28 to December 1 at the D.B. Clarke Theatre. For information, call 848-4742.

Theatre at your Beckett and call

by Bernard Pilon

The death of Irish writer Samuel Beckett last year has certainly spawned a renewed and necessary interest in his work, and confirmed his status as one of the 20th century's most important writers.

Recently two Montreal theatre groups have taken up the challenge of putting on Beckett productions which is always a grueling and difficult task.

The Espace Go production of *Oh les Beaux Jours*, a Beckett staple, attempts to give Beckett a new face. Winnie, the play's protagonist, is according to Beckett's stage directions, a plump lady of about fifty. But in this production we are confronted with a Winnie who is young and beautiful.

This stunning contrast, along with the serene quality of actress Sylvie Drapeau's voice, does little to show the utter desolation and despair of this frenzied woman trapped waist deep in a huge mound of dirt for most of the play.

Despite the changes to the production, it is overly self-conscious with transmitting Beckett's message. They could have simply used the play's humor and rhythm to isolate the dramatic irony we are forced into. The play has its moments, but they are few and far between.

Cantate Grise, presented by Theatre UBU, groups together eight of Beckett's shorter plays, and is a much better production. From the haunting *Impromptu d'Ohio*, to the tender and desperate *Solo* and the delightful *Quoi Ou*, the pieces, together with murmurings from *L'Innommable*, *Watt*, and *Soubresauts*, spare nothing of the austerity so critical to Beckett's work.

It is never easy to see a Beckett play, the strain on both actors and audience becomes apparent with each punishing voice, every fragmented movement, or stirring breath, and this production's unrelenting minuteness pulls no punches.

Voices are heard, others listen, none are there; sharing their last gasps, be it from rocking chair in *Berceuse*, a solo mouth in *Pas Moi*, or recorded voices in *Cette Fois*. These short plays all exploit the themes central to Beckett's universe; desolation, the passing of time, the inevitability of death and the meaningless of life. The actors in their grey smocks and long grey hair are masterful as products of Beckett's utter despair.

Through this production, director Denis Marleau, who also directed the very exciting and successful *Oulipo* show last year clearly shows his understanding of Beckett is a force to be reckoned with. This relative newcomer to the Montreal theatre scene has quickly become the heir apparent to Robert Lepage who is now with the National Arts Centre.

Oh les Beaux Jours runs through Dec. 1 at Espace Go, 5066 Clark, and Cantate Grise at La Chapelle Historique du Bon Pasteur 100 Sherbrooke E. until Dec. 8. Both productions are in french.

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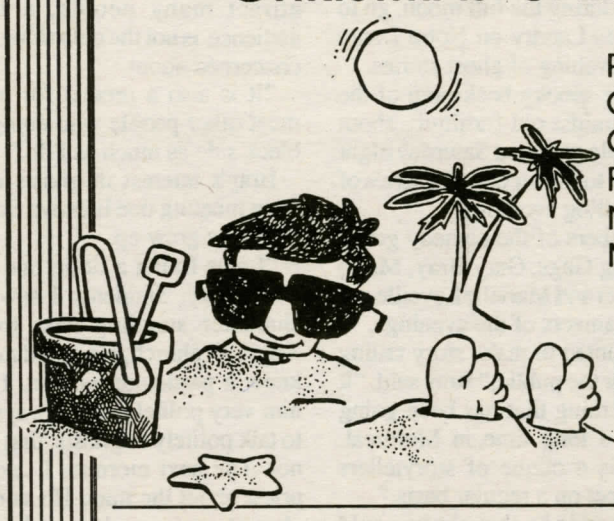

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Hydro Québec could leave low-income earners in the dark

Hydro playing the power game

by Denise Babin

François was angry. The woman who had arrived at his door was polite, but uncompromising. She wanted her $1 020.

"I don't keep that kind of money in my home," he told her. "I don't even have that much in my bank account." The woman left empty-handed.

It was -5 Celsius on an early November morning when Hydro-Québec cut off François' electricity.

More than 10 000 homes across the province received the same sentence between November 1st 1987 and March 31st 1988. Their crime: not paying their electricity bill.

These numbers decreased in the winter of 1989 due to a labor conflict that did not permit Hydro to be as vigilant with overdue accounts.

With the conflict over and winter just around the corner, many low-income households are wondering whether they will end up like François and his family.

Coupled with the Goods and Services Tax (GST), consumer groups fear the recent Hydro-Québec rate hikes will be too much for lower income families to handle.

Electricity is an essential service.
A large number of families already don't have the means to pay their bills.

25 000 homes cut off in 1988

A seven per cent increase last May, another 7.5 per cent as of January 1st and an extra 6.5 per cent in May 1991 will inflate the average home electricity bill by $277 per year.

More than 25 000 homes were cut off in 1988.

"These numbers will continue to rise, especially with high unemployment and the increase in the number of welfare recipients forecast as a result of the economic slowdown," says Ronald O'Neary, spokesperson for the Facef, the Fédération des Associations Coopératives d'Économie Familiale, a federation of consumer groups.

Economic recession

Quebec's Manpower and Income Security Minister André Bourbeau has blamed the recession for the growing number of welfare recipients. An additional 10 000 people joined the welfare ranks compared with last year at this time.

"I was cut off because I chose to feed my three children," says François, who did not want his last name used. "I'd rather feed them than feed Hydro-Québec."

François lives in a low-income housing facility with his wife, their three- month-old baby and two school age children. He has been unemployed since last June and is having a hard time stretching his $300 government cheques. "We're outraged (by the hikes)," says Daniel Legros, co-author of the Facef's brief to the Parliamentary Commission on the future of electricity in Québec. "Electricity is an essential service. A large number of families already don't have the means to pay their bills."

Clients in peril often end up at the other end of the telephone line with Paul-André Godard. As chief of the complaints division at Hydro-Québec, he faces people like François every day.

Godard says the electricity rate hike will not increase the number of service interruptions this winter, adding that the economic slowdown will bring more people to his office than the rates themselves.

"We (at the complaints department) feel the recession before everybody else," he says.

Overdue consumer and industrial accounts total $40 million of the corporation's revenue loss.

Hydro-Québec says the hikes are necessary to put the company's financial situation back on track. The extra revenue generated by the rate increase will compensate for the losses due to low water levels over the past two years and help renew outdated equipement.

A healthy pocketbook will also enable the corporation to finance the important volume of loans planned for the upcoming decade, wrote Hydro-Québec in "Horizon 1999", its long-term development program. James Bay II is an essential part of this program.

Hydro needs $61 billion to go ahead with the development of the second phase of the James Bay hydro-electric mega-project in northern Québec.

The corporation has already signed a 10-year contract with the state of Vermont to guarantee a market for the planned increase of its electrical output. In the long term, Hydro contends the large investment will be profitable for the every day Québecois consumers.

François and his family can't wait for the windfall from export revenue. The day their electricity was cut off, François telephoned Hydro's regional bureau to demand that they restore his service.

The representative says he would "study" François' file for half an hour and call him back.

"I was upset," he says. "I told the guy to study it well because if he didn't, I'd be in his warm office in a half an hour with my kids. I even told him that he'd have to feed us also."

I was cut off because I chose to feed my three children. I'd rather feed them than feed Hydro Québec.

Many consumer groups argue that Hydro-Québec has a social role to play in Québec. Claude Gingras works daily with people having a hard time facing Hydro-Québec.

The spokesperson for the Association Coopérative d'Économie Familiale in Laval says Hydro should take a client's financial situation into account when deciding to cut them off, but it doesn't.

"Pulling the plug"

"It's a pretty disgusting way of proceeding," he says. "Sometimes they don't even warn them before pulling the plug."

Although it doesn't adjust its rates according to the individual consumer's income, Hydro-Québec announced last October that it will take into account the fluctuating price of metals on the world market when it bills the aluminum industry.

These tailored contracts were revealed in a confidential Hydro-Québec report called Programme *de partage des risques* , released through the Access to Information Act.

Bernard Cantin, the Montreal co-ordinator for the Greenpeace campaign against James Bay II, says the hikes give certain privileges to energy-guzzling industries to the detriment of consumers and the environment.

He says consumers shouldn't be paying more than their share to cover the cost of production, especially considering the world energy trend towards reduction of production and consumption.

Hydro-Québec has recently increased staff at its overdue accounts department. Some consumer groups have nicknamed these employees "Hydro-Macoutes" for their draconian methods.

Claude Gingras doesn't think things will get any better with the extra staff: "They (Hydro) say there will be less cut-offs this winter but I doubt they will keep their word."

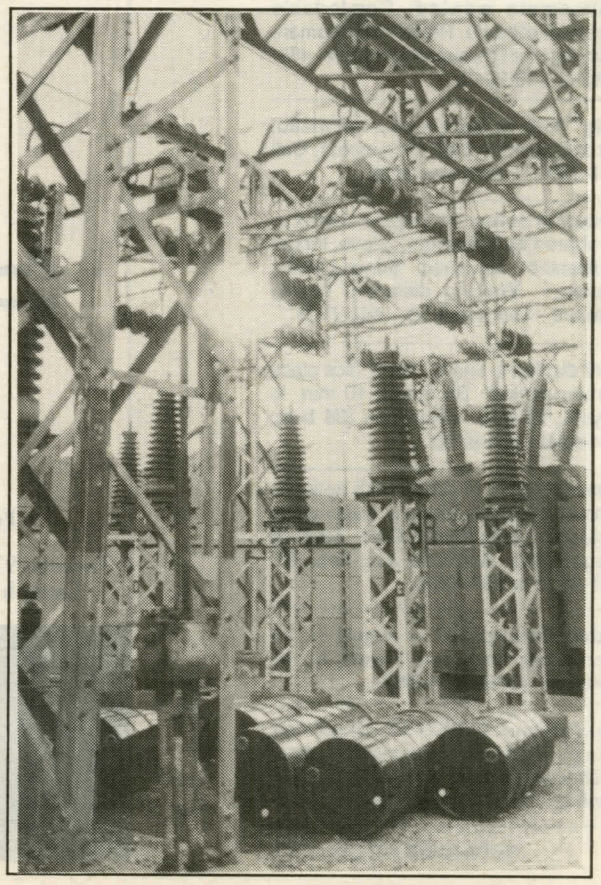
He points to François and his family as one of the many examples of Hydro's lack of good will.

François is confident that there are ways to get around Hydro's red tape, if you have the courage to face up to the bureaucracy.

He threatened to show up at Hydro-Québec's office with his kids the day his family's electricity was cut, adding that he would bring a journalist along with them.

"Don't be afraid to get them where they're most vulnerable," François says. "They are afraid of journalists, and afraid to make the front page."

His electricity was turned back on before the end of the day.



Classifieds continued from page 2

HELP WANTED

The Hypnosis Laboratory of Concordia University is looking for participants for studies involving memory, imagery, and hypnosis. Those interested should contact the lab, Tues. 2-4pm or Thurs. 9:30-11:30 at 848-2213. Volunteers will be paid for their participation.

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continued on page 16

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slowed the pace of efforts to find a cure.

Fortunately, however, there is some good news. A group of concerned individuals from Concordia University will be raising funds for melanoma research starting in January. For more information, contact 848-7498 or 931-6928.

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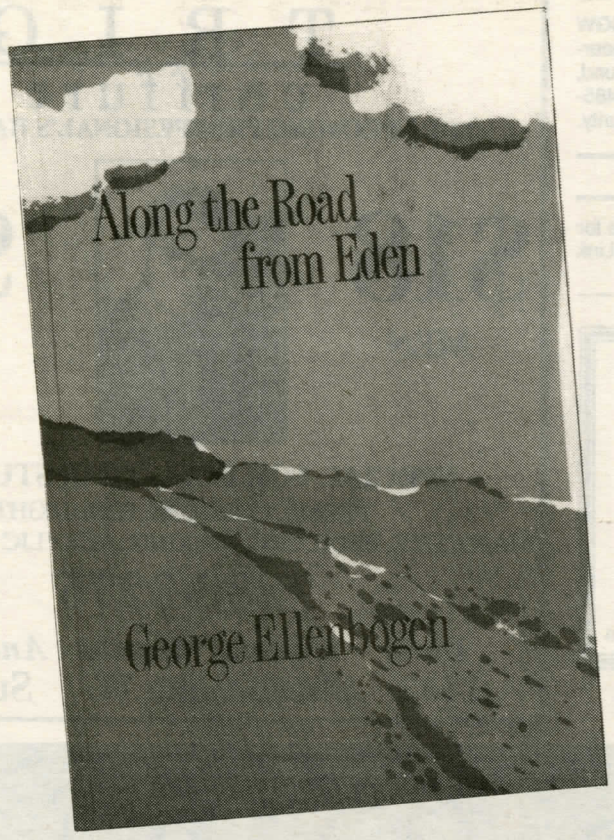

Ellenbogen: Poetic Views and Recollections

by Stephen Evans

Homecoming was the theme as George Ellenbogen returned to the Grocery store of his childhood to present the fruit of his labour.

Last week at Ficciones, once his local grocery store, Ellenbogen not only read but performed poetry selected from his latest collection, *Along the Road From Eden*, and his manuscripts. The small receptive audience included many close friends, some going back to his days at Baron Byng High School.

Although he is still very much a Montrealer at heart, Ellenbogen has been living in Massachusetts for the past twenty-five years. He has been teaching Creative Writing at Bentley College.

Ellenbogen does not plan his poems in advance, but said his poetry shares the theme of power and powerlessness. This can be seen in poems like *The End of the Affair*, in which a couple divide their accumulated belongings, books, records, and finally "...two more, aged twelve and eight,/we consign to weekends, holidays..."

Images of his travels throughout Europe, the Arctic, and to the ruins of Greece, are reflected in his poems. He explained that in many cases, visits to one place evoke memories of another, and thus lead to a poem.

Before reading *Dachau*, one of the most memorable poems of the evening and of his most recent collection, Ellenbogen described an earlier reading at a university. He wondered if the subject of the poem, the Nazi concentration camps of World War II such as Dachau, meant anything to his young audience.

The distance between the youth of today and World War II, he said, was comparable to that which separated him from the Boer War.

Dachau moves through both space and time. Beginning at Dachau in 1978, moving to wartime Poland and eventually ending in Munich back in 1978, the poem comes to a resolution in its final lines: "And yes, I say / to myself, la guerre / est fini, la guerre / est bien fini."

Ellenbogen's as yet unpublished poetry is preoccupied with the inability to communicate, and loss of meaning in modern life.

In *The Divestment*, the image of the sockeye salmon returning to its birthplace to spawn, die, and disintegrate into its parts, is a metaphor for the loss of power and disintegration experienced by human beings in their final years.

A peasant woman whose arm has been amputated is the central image in *Explanations*, a poem about the absurdity of violence. The woman had lost her arm in ethnic violence in Yugoslavia. Ellenbogen could not remember whether the woman was a Serb or a Croat and he said this gap in memory showed him the meaninglessness of violence for which there is no explanation.

Through his blend of classical imagery and contemporary concern Ellenbogen has created poetry with a universal appeal.

George Ellenbogen's latest poetry collection *Along the road from Eden* is published by Signal Editions, a division of Vehicule Press, priced $9.95 and is available at Ficciones bookstore.

Poem #1 - Arboreal Reverie

I dreamt a
hue not azure
more emerald
in transit
hot flashes
chromium black.

Temperature
plagued me
gaseous existence
but no
rather
vulcanized life.

The maple
oasis
dismembered
encumbered
beckoned
I saw it
with blighted eyes

Titian Tzara

Your Farewell Party

Dancing everywhere in underwear
Monkeys dancing, Indians prancing.
Drumbeats, animals calls
Wild fun, for shy me
Laughed 'till 3
My sides hurt so.
Time to go.

Mary E. Quinlan

writer's block

Tuesday, November 27

Story-writer and poet Frances Itani reads in Rm. 320, Central Bldg, Loyola Campus, Concordia U. 7121 Sherbrooke St. W.; 8:15pm. FREE.

Friday, November 30

Sara McDonald a new voice in the Montreal literary scene, reads from her most recent prose at Ficciones, 111 Duluth W. 9p.m. Free; 844-3100

Submissions

Poetry wanted for Love & Fame, a new Montreal-based poetry quarterly. 4921 de Grand-Pré, H2T 2H9. Info: 289-5799

writer's block

Breasts or Bagels

Oh my, oh my, oh my,
I long for you again
Just when
I see how well
I do
Without you

I long to lie my head
Upon your generous breasts
To feed there now and then
Instead I turn to bagels
In the fridge.

Mary E. Quinlan

links

Classifieds continued from page 14

FOR SALE

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Rabbit fur and Sheepskin jackets for sale, size 9, after 5pm. Contact 671-9945.

I won a trip for two to Mt. Ste. Anne, leaving Dec. 07, returning Dec. 09. Value of $330.00 will sell for $175.00. Luc. 762-0332.

Flute Yamaha - $125 - for sale. Jim, 848-3436 evenings.

"Car of the Year" 1979 Buick riviera V-6 Turbo, great shape, luxury, all electric, powder blue, never endured a winter. Call Jim, 934-3187.

Roots Combo - matching brown vest & boots - together $200, separately: vest - $110, boots - $90. Excellent condition. Call Michele, 931-6355.

Beautiful unconditioned deep tan winter leather jacket. Ladies Size 7. Good for person apprx. 5'4". bargain price of $100, cash, call 484-5093.

LABO black & white complete a/s! 461-2630. Low price.

Rolex, Explorer II, mint condition, George 848-7764.

1 Air Fare, Mtl. - Vancouver, Dec. 17, $200, 937-5138.

WANTED

Buying Hockey Cards: Steve 676-6424.

GENERAL

2 people looking for ride to Nova Scotia in December. Call 597-2199 and ask for either Shawn or Pat.

GALOM - Gays and Lesbians of McGill declare a "State of Independence" - DANCE - Saturday, December 1, 21h, $4.00. 3480 McTavish 3rd floor (Metro Peel).

LOST AND FOUND

Found: Gold bracelet. 4th floor Hall around blue lockers. Please call and describe to Martin, 658-9674 evenings.

Brian Anderson: I found your books. Call Rob at 289-0808

Reward offered for return of Gold Parker Pencil lost in Vanier library on November 6 (third floor bookshelves). It is of great sentimental value so if you picked it up accidentallly please return it to Vanier circulation lost & found. For reward call Dave at 482-0083.

Drawing Instruments in the ER Bldg. on Guy St. in room 307. Black box labelled W.J. Latchem. Sentimental value. Reward! Phone 276-7891.

I lost my wallet and I am lost without my wallet. I will reward the finder. Phone 284-5697. My name is James Graham.

Seiko quartz watch was lost on Monday, Oct. 22nd during the afternoon was lost between 2:30-4pm. most probably on the 8th floor. The watch has a gold and silver bracelet & has great sentimental value. Reward if found. Call 747-2349.

Found: jacket at this time, so I gave it to the Security guard on duty at 6pm—Oct.16, at the front of the Hall building. Must be able to describe it!

Lost: Sharp pocket calculator on SGW campus while in Science and Engineering library, Mon. Oct.15th. If found, please call Walid at night. Tel: 485-2994 or leave it at Hall building security.

PERSONALS

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Teaching that it's not OK to be lesbian or gay

Breaking the high-school barrier

When Tom was back in junior high school, the peer pressure was at its worst.

"If someone called me a fruit, I'd go home and find my most macho clothes and put them on."

by Jeff Harrington
Canadian University Press

Now a senior at a high school in Dartmouth, N.S., he considers himself a minority within a minority: a young gay person with a positive view of his sexual orientation.

Tom is not his real name. Although his family and friends know he is gay, coming out at his "extremely homophobic" school is simply not an option. At least not a healthy one.

Ironically, he's seen by other students as a womanizer. But he's not about to let on he hasn't really had a girlfriend since grade nine.

"The moment you walk through that door, you have a challenge," he says. "You have to be a jock to succeed. You can't just have a girlfriend, you have to have X number of girlfriends."

After consoling himself for years with the thought his homosexuality was "just a phase," Tom came to terms with himself in grade 10.

But what is high school like for students who are simply terrified they may be lesbian or gay?

"I think it would be pure hell."

The Invisible Minority

On the rare occasions people talk about how much of the population is homosexual, the figure of 10 per cent is often bandied about. But sexuality isn't exactly that cut and dried.

In her 1988 book *Often Invisible: Counselling Gay and Lesbian Youth*, Toronto psychologist Margaret Schneider cited a 1980 study that estimated almost 40 per cent of adults are either homosexual, bisexual, or have had same-sex contact or feelings at least once.

But the historical fact (and present reality) of homosexuality doesn't often make it through society's hetero filter.

"Gay people only exist on the news once in a while in a protest or on Oprah Winfrey," says J.C. Aucoin of the Gay and Lesbian Association of Nova Scotia (GALA). "Everybody tiptoes around the subject if they deal with it at all."

The Halifax School Board would rather not deal with it at all. The board refused last week to allow a university radio reporter interview students and staff at two city high schools about lesbian and gay students.

"There are certain things that are not perhaps age- or culturally appropriate — this would certainly be one of them," says Gordon Young, the city's education director.

Young says the "insensitive" request might put students in an "uncomfortable" position with their peers.

But Chrystn James, the reporter at Dalhousie station CKDU who submitted the written proposal, says lesbian and gay high school students are already in an uncomfortable position.

"We don't really have a place," he says of his years in schools on Nova Scotia's South Shore. "Unfortunately, if I had questions about being gay, I couldn't go to my best friend or Joe down the hall, because I might get my head kicked in."

He certainly didn't find any answers in the classroom, where except for the odd reference made by a teacher, the curriculum is sanitized of the subject.

The moment you walk through that door, you have a challenge. You have to be a jock to succeed. You can't just have a girlfriend, you have to have X number of girlfriends.

The Power of Language

Not so of the hallways and schoolyards. Fag, queer and dyke became the insults of the 80s, aimed at anyone, gay or straight, whether they fit popular stereotypes or not.

"If someone got on your nerves, the first thing you called them was a fruit," says James.

GALA's Aucoin says that long before students really understand what sexual orientation is, many already have a hostile attitude toward homosexuality.

"They have this concept that this category, whatever it actually means, is sinful, hateful and in some cases illegal," he says.

"I was accused for years and years of being this kind of perverse human being," says James. "And I denied it for years and years, because every mention of it was negative."

The incessant "propaganda" works, says Aucoin. He cites studies in New York and Winnipeg showing lesbian and gay youth to have a suicide rate three to five times that of straight kids.

The Winnipeg study, done earlier this year by the city's Gay and Lesbian Youth Services Network, found two-thirds of those studied had considered suicide and most wished they'd been taught something about homosexuality in school.

***

Jacqueline doesn't seem like the suicidal type. In fact, one of her friends says she's "almost too well-adjusted."

But the student at J.L. Ilsley High School near Halifax admits she had a hard time accepting she wasn't "the norm."

"I was really paranoid. I missed a lot of school at one point — I was really pre-occupied with it."

She says lesbians at her school have a relatively easy time "because most times no one can tell."

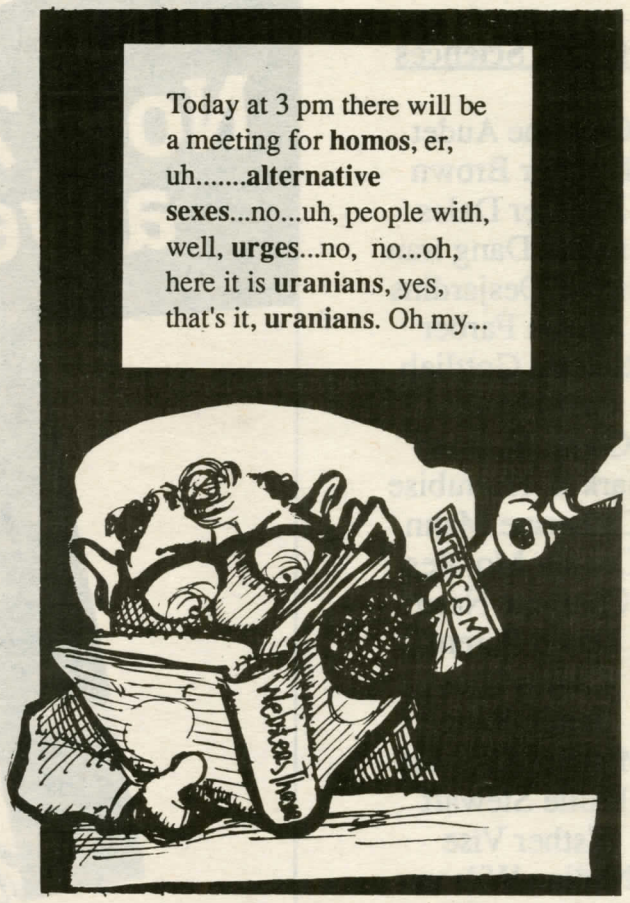
"Eventually, it almost becomes like a game," she says. "I'll have a guy hit on me, and I'll sit back and laugh: if only he knew."

But all is not roses for Jacqueline. She told her father. He kicked her out of the house.

"I'm just glad I didn't come out (to him) at an earlier age, because financially, it wouldn't have been good."

She now lives on her own, works, and goes to school.

***



Anthony goes to Queen Elizabeth High, smack dab in the middle of Halifax. It's "not so bad" compared to his old school (J.L.Ilsley), where the harassment got physical more than once. He's learned to "block out" the insults.

"It's not too much of a problem here, there are a lot of different minority groups at the school."

But he says there is a lot of ignorance about homosexuality among teachers and students at the school.

"Somehow, homosexuality should be incorporated into the curriculum — it should be discussed in a positive way," he says.

How many kids know that at least two Teenage Mutant Ninja Turtles are named after gay men?

Change the Subject

J.C. Aucoin agrees wholeheartedly that what he calls gay-positive information — facts — have to be made accessible to students.

The only problem — homophobia aside — is that controversy seems to make a lot of people in Nova Scotia, well, queasy.

•There was the student group in Windsor, N.S., that invited people to speak on lesbian and gay issues. The principal refused to announce it on the PA system, in case the students "got out of control"

•The school board that instructed teachers to "discontinue a conversation at the nearest opportune time" if a sensitive issue came up

•Then there is the draft human rights policy of the Halifax County-Bedford School Board that can't quite bring itself to say "sexual orientation" — try "lifestyle diversity" on for size.

"Nobody wants any controversy, they don't want the flak they assume would result," says Aucoin, who points out a Gallup poll five years ago said 71 per cent of Atlantic Canadians favored "basic human rights" for gays and lesbians. "They'll do anything to avoid a confrontation."

Jacqueline thinks it will be "quite a few years" before anyone can come safely out of the closet and walk down a high school hall.

In the meantime, she too would like to see some education about homosexuality — and more about it on TV.

Aucoin agrees straight people must start learning that lesbian and gay people exist.

"How many kids know that at least two Teenage Mutant Ninja Turtles are named after gay men?"

Don't tell the school board.

The following is a list of nominees in CUSA's December 3, 4, and 5 by-elections.

The number of seats available in each department:

Arts and Sciences	: 7
Commerce	: 3
Engineering	: 1
Fine Arts	: 2

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Eleanor Brown
Jennifer Dales
Jennifer Dang tran
Sophie Desjardins
Steven Farber
Richard Gottlieb
Paul Hemens
Glenn Holman
Mark S. Hurtubise
Catherine Mann
Connie Morales
Charlene Nero
David Parent
Carlos Rios
Jamie Ross
Michael Spowart
Etoile Stewart
Esther Vise
Nadine Wilson

Engineering and Computer Sciences

Jack Azoulay
Kieron Hackett
John Kelly
Frank Pathyil

***Fine Arts** (these seats have already been filled by acclamation)

Cathy Balsitis
Kellie Coppin

Commerce

Robin Chabot
Esmeralda Florio
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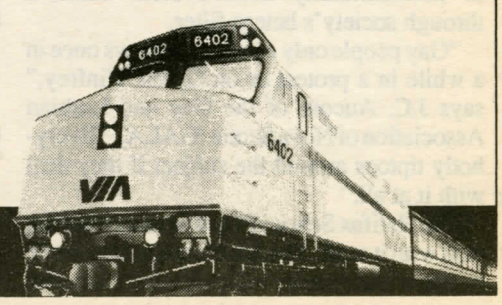

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Sports*beat*

PHOTO BY JENNIFER DIZGUN

Mike Cohee takes the ball to the hoop in the Stingers 90-66 romp over McGill.

Con U romps in opener

by Francois Amyot

The McGill Redmen were no match for a Concordia team hungry for victory.

After six straight pre-season losses, the Stingers opened their regular season with an easy 90-66 win over McGill.

By the middle of the first half, the Stingers seemed assured of the victory when they took a 29-13 lead with an 18-5 run.

McGill never recovered from the explosion. They couldn't adjust to an effective Stinger trap defense. The Redmen were forced to shoot from the outside all game and were unable to get the ball to their star forward, Paul Brousseau.

Neither the Redmen nor the Stingers were able to score regularly from close range, missing easy lay-ups.

"Both teams are tired from their pre-season schedule and are decimated with injuries. That's why you see a game like this," said McGill coach Ken Schildroth. "They (the Stingers) are a very talented team. You have to come up with a great game to beat them. Our game plan didn't work. We had to keep our turnovers down. But if we hit our four foul shots, it's a totally different game."

Trailing 65-55 in the second half, McGill guard Bruce McElroy was granted four free throws following a personal and a technical foul. He converted only one of them. With these fouls, the Redmen could have closed the margin to four points, as they retained possession after the technical.

However using their trap defense, Concordia put pressure on the opponents young backcourt and created numerous Redmen turnovers.

"At first, yes (the defense was effective). But when Paul (Brousseau) went into it (by dribbling the ball downcourt) it helped us a lot from that point. It was a little late, but it worked," said McGill forward Keith Driscoll.

And although Concordia's fast breaks caught McGill off-guard, the Stingers could have gone further.

"We know that our team is athletically better, but we have to execute a little bit more," said Stinger Robert Ferguson. "From the team point of view, we didn't do that well. Still, we got our confidence back."

At halftime, Concordia led 47-31. They confused the McGill defense with good penetration by Michael Cohee and Ferguson. Stinger Nick Arvanitis was the clutch player from the inside scoring 21 points.

The Redmen tried a comeback, scoring the first six points in the second half but the Stingers sat on their lead.

Concordia rookie Emerson Thomas was not satisfied with the teams' lack of intensity.

"We played 15 good minutes in the first half and 10 good minutes in the second one," he said.

"I feel we are a better team. But we put them back in the game," said Concordia coach John Dore. "We had an advantage with our quickness. We played an up-tempo game where everybody had the chance to play."

Stingers Dino Perin and Robert Ferguson received Play of the Game honors. Perin's dunk in the second half raised the roof at Loyola. Robert Ferguson stole the ball from McGill's Michael Mayes on a breakaway. Ferguson grabbed the ball from behind Mayes, moved up court and dished to Perin.

Dino came off a seven game rest due to a knee injury, to score 21 points and pull down 13 rebounds.

The defending national champion Stingers may have gotten a boost when Rector Patrick Kenniff presented each player with their rings and championship banner during a ten minute ceremony preceding the game.

Pucksters jump to second place

by Ron Rogers

The vagaries of university hockey are such that a team can move from fifth to second place in the span of a weekend.

After an abysmal road trip to Western Ontario two weeks ago, the Stingers have bounced back. They won against Ottawa on the 18th of November and were victorious Friday and Saturday over Ryerson and Queen's. Now, with a game in hand Concordia is in second place, tied with McGill.

On Friday evening, the Stingers played their first home game of the young season and it was an impressive debut. A strong overall team effort, both on offense and defense resulted in an 8-0 thrashing of the Ryerson Rams.

Pat Ryan led Concordia with two goals, including a shorthanded effort. The rest of the scoring was spread amongst the team with singles by Martin St.Pierre, Paul Brophy, Francois Binette, Richard Ayotte, John Gravel and Jean Genier. Bobby Rowatt picked up four assists for Concordia.

Outside of the solid offensive performance from the whole team, kudos should go to Stinger netminder Bobby Desjardins who notched his first shutout of the season.

Losing badly, and having received a couple of tough calls from the officials, the Rams decided to vent their frustrations on the Stingers and the referee.

"Any time your captain starts attacking the ref it shows a bad example for the rest of the team and a real lack of discipline," said Concordia coach Yves Beaucage.

On Saturday afternoon, the Stingers met the Queen's Golden Gaels, and while the Gaels actually have a poorer record than Ryerson, they probably don't deserve it.

The game should have been a blowout but Concordia won by only two goals with a final score of 8-6.

Marc Morin, scoring twice, led the way for Concordia with singles from Richard Ayotte, John Gravel, Martin St. Pierre, Jean Genier, Paul Brophy and Steve Sonoski. Gravel had the prettiest goal of the night connecting on a well-coordinated two on one with Pat Ryan.

Queen's refusal to quit was surprising. After being down 5-1 after the first and 6-2 after the second, the Gaels put a scare into Concordia in the third, outscoring the Stingers 4-2 in the final frame.

Coach Beaucage gave Queen's lots of credit.

"They're well coached, they work hard, and they came back in the third. They're a classy team, and they don't deserve to be in the same class as Ryerson."

It was something of a disappointment to Beaucage to give up 6 goals, since his aim this weekend was to cut down on Concordia's goals against.

Concordia plays host to the always tough York Yoemen Friday night. It's a game Concordia would love to win if only to prove they are one of the country's better teams.

Sportsbriefs

The women's hockey team keep on rolling over their opponents, both Canadian and American. Led by star forward Laura Leslie, the Stingers have won their first ten games of the season.

Concordia rolled over McGill, Laval, and John Abbott on route to 13-3, 5-1, and 3-0 wins respectively.

Leslie continues to be a point machine, she had six goals and three assists over the weekend.

The Stingers play in Trois Rivieres this weekend.

The Vanier Cup was decided at Skydome on Saturday. The Saskatchewan Huskies defeated their St-Mary counterparts 27-24, for thier first ever championship.

The weekend was bittersweet for St-Mary's quarterback Chris Flynn, as he won his third straight Hec Creighton award as the leagues top player.

PHOTO BY JENNIFER DIZGUN

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